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January, 1954

Volume XI — Number 1



Arizona LIBRARIAN

Official Publication of the Arizona State Library Association

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Arizona Librarian

VOL. 11, No. 1

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JANUARY, 1954

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ARIZONA LIBRARIAN is published quarterly by the Arizona State Library Association. Frances Fleming, Phoenix Elementary Schools Library Department, Editor; Elinor Yungmeyer, Phoenix Elementary Schools Library Department, Business Manager. Annual subscription \$2.00. Free to members of the Association.



A first floor view of the beautiful, new James Wheelock Clark Library at Russell Sage College, Troy, N.Y. In the center, the new Atlas Case and Periodical Index Table, supplied by

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NOR CUSTOM STALE

It was Friday the 13th, and still dark. I was catching the Sunset out of Tucson, and in the station as I went over to the newsstand to get a morning paper, I ran into a girl who used to page for us at the University Library. She had two small children in tow.

"Where are you going? Don't tell me why, just where. I know why. You've got that look on your face again!"

I giggled as we walked across the platform, shivering in the pre-dawn frost. "Yuma, and you're right." For I was doing, with love and excitement, what I have been doing for five years as often as I can get away: visiting a library.

In Yuma, I paid two visits to the Carnegie Library. My friend, Mrs. Addie Kline, took me through the areas I had missed on my morning visit when her new assistant, Mrs. Nancy Whitehouse, had shown me around much of the building. I liked what I saw: the new addition doubling the capacity of the original library, the bright cheerful aspect of the reading room, the unusual feature of a separate room, out-of-bounds to children, where mysteries and westerns are shelved, the extensive basement area presently occupied by the Yuma school library collections, the interesting exhibits, and the general air of comfort and friendliness.

Oh, yes, I liked the books, too. It was an unusually good small collection. I spot-checked one or two areas of personal interest, and found all the Arizona Silhouettes imprints, several surprising reference tools, and some courageous current affairs titles.

"Any censorship trouble here?" I asked.

"No, sir!" Mrs. K. said, emphatically, and I thought happily, "They'd better not try it, either."

In between visits, I—well, yes, I went across the state line into California. I went up to Laguna and Imperial Dams, and I saw the water of the Colorado where it is diverted into the canals that carry it to the Imperial and Mohawk Valleys for cantaloup, tomatoes, alfalfa, lettuce, dates. From the dam itself I looked down, down, at the sea-green water sluicing into its channels with a roar of spray. People fished along the main stream below and diversion canals, and off to the east, on the Arizona side, mudhens dove into the still mirror of a slough, their webbed feet reared skyward in the center of the spreading circled ripples. On

the drive back to Yuma, I watched a cloud of some small unidentified birds wheel and bank against a leaden sky above the tules, and I saw the great golden tumbleweeds packed against the barbed-wire where cultivation began to blot up that water I had seen up-river.

Some Mexican children waved at me as I drove across the bridge toward the old Territorial Prison, and I thought, not too irrelevantly, of the six-year old that morning who, in his anxiety not to be outdone by me in her favor, had reached up to Mrs. Whitehouse and patted her cheek as he left with his load of picture books.

I counted five Peggy Bacon cats rendezvousing in front of an all-night beanery across the street from the depot as I waited for my train to come in at two thirty the next morning. Their coats took on variegated coloration from the neon sign on a nearby "Marriage Chapel—No Waiting—Se Habla Español," as it flashed off and on in pink and blue.

I felt good. I always do at the end of these field trips. I wished more Arizona Librarians did more visiting among themselves. As I paced off the length of tracks between baggage trucks, and Orion glittered coldly in the east, I thought of the excuse usually given for inter-organization strife: that all such groups act that way, and it didn't make sense to me. Why, I thought, do we have to line up into two camps? Some of us manage to remain neutral without being accused of mugwumpery, and without being paralyzed. The pious platitudes about cooperation, working together, common causes, professional attitudes, the democracy of books and libraries don't go very far on paper.

The hoot of the Sunset's diesel echoed up and down the River as a sleepy porter handed me up the steps. I wasn't mad at anybody, really, just sorry that more of us didn't get around more. It was that simple.

—PATRICIA PAYLORE

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INSTITUTIONAL DEPARTMENT

ARIZONA REPRESENTATIVE:

CHESTER J. THORNE

Box 57-E, Pasadena, Calif.

IF WE WERE LOADED

By CHASE DANE

Assistant to the Chief, Publishing Department

AMERICAN LIBRARY ASSOCIATION

Almost every librarian, when he has a few minutes to sit down and rest, dreams about the time when he will have millions of dollars to spend on his library. Money is, in truth, a very nice thing to dream about. With as much of it as we wanted we could construct handsome new library buildings, we could hire all the professional librarians we desired, we could buy all the new books we find hidden away in booklists, and we could purchase every new gadget the salesman shows to us. Life indeed, in the library, would be beautiful. It is little wonder therefore that during a rest period we dream about bigger budgets and more funds and fabulous donations.

Too often, however, we are so busy dreaming that we fail to realize what librarianship might actually be like if we did have all this money we lust after in our dreams. We forget that there is another side to the picture which is not all good. And one of the best ways to visualize this other side is to imagine what would happen if we did have unlimited funds to spend on our libraries.

Let us look at our book collection first to see what difference a few million dollars would make. With so much money we could, of course, buy every book anyone asked for, provided of course that it could be purchased at all. Instead of having to decide which one of ten new books on leathercraft was best, we could buy all ten. We would no longer worry about whether we should buy this book or that—we could buy them both.

Would, however, this be all to the good? Maybe it is, in some ways, fortunate that we don't have so much money to spend. For with the little money we do have we learn to be very critical of the books we buy. We develop sound principles of book selection. Before we finally select a book we consider carefully its suitability, its durability, and its readability. We have to do this because, with our limited book budget, we can buy only a few of all the new books available in any one year. This, however, is good and not bad, for it places the emphasis on quality rather than on quantity. If we had a million dollars to spend on new books every year we wouldn't have to be so crit-

ical. With this much money we could buy a lot of books and we could be sure that along with the bad we would also acquire most of the good ones. As a result, however, our book collections would tend to become very haphazard affairs. So maybe it is a good thing after all that we have to be selective instead of simply collective.

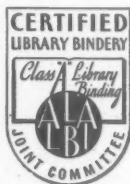
Let us look next at the problems of personnel from the point of view of an unlimited budget. Infinite financial resources would, it is true, allow us to staff our libraries with specialists. Without concern for budgetary restrictions we could hire an audio-visual specialist to take charge of our film and record collection; we could employ a linguist to catalog our foreign books and monographs; and we could secure a professional artist to paint our signs and posters. In short, without having to worry about expenses we could hire a specialist to perform every job. We would not then have to be Jacks of all trades; we would not have to be a reference librarian one minute and a cataloger the next. This use of specialists would, of course, insure the expert performance of every library service, and all services would take on a professional polish we cannot now attain.

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We might, however, through this use of specialists, lose something which is almost as important as what we would gain. Modern life, with its intensive specialization, sometimes stands in need of individuals with a rich background, of individuals who have developed a broad outlook because they have been forced to do great many different things. Specialization results in efficiency but it may also result in narrowness. Thus the librarian who does have to be a reference librarian one minute and a cataloger the next learns to look at the library from every point of view. He learns to see the proper relation of all the parts to the whole. And this overall perspective may, in the long run, be as important as specialization. It may lead to a personality enrichment which is not easily attainable by cultivating one small area of library science. And the patron who uses the library, for whom indeed the library exists, may be helped more by this breadth of personality, by this richness of human understanding, than he would be by pure efficiency.

Perhaps, therefore, it is a good thing that many librarians have daily or even hourly to take on a number of totally different tasks. Perhaps, too, the patron benefits from this flexibility which is forced on the librarian who cannot afford to hire a specialist for every job. The librarian, at least, certainly benefits from this necessary adaptability. For just because we cannot hire a lot of specialists we have to make the most of our own abilities and training. We have to learn to be catalogers and reference librarians and adult education leaders. Thus we continually discover that we can do things we never dreamed we could do—and that we would not have to do if we were all specialists. Thus in modern life there may be a need at one point—the library—for less specialization instead of more.

Let us, finally, look at our buildings and equipment with the thought that we could buy everything we wanted. Here, again, however, we find that too much money might have an unfortunate effect. With unlimited resources we could, of course, build a sound-proof room for recordings; we could set up a television studio; and we could construct a theater for plays and motion pictures. And therein lies the very danger of having too much money to spend. We might thus be tempted to branch out in too many directions and so dissipate our efforts. We might end up by being a little bit of everything and not much of anything. We might, that is, in the midst of so much wealth, forget to do that which is most important: supply books and information.



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With all this money, moreover, we might put an end to that which spurs us on the most: necessity. For with unlimited funds we wouldn't have to worry about streamlining our circulation routines. We could, instead, hire more people to take care of the added work. And we wouldn't have to devise ways of simplifying cataloging—we could simply hire more catalogers. All of this is only another way of saying that necessity is the mother of invention. And maybe librarians have been so inventive because they have always been so needy.

When we dream of what we could do for our libraries with a lot of money we should not forget what we can still do for them with a little money. We will not, of course, refuse a million dollars if someone offers us that sum. But neither will we forget that much of our progress has been made because of and in spite of a lack of money. We should never, in the midst of our dreams, overlook the fact that a shortage of funds has kept us alert, has forced us to become adaptable, has increased our inventiveness, and has taught us to concentrate on quality rather than on quantity. For these reasons, therefore, we should not be discouraged because we have so little. We should, instead, forever strive to make the most of what we do have. And who knows, maybe we are only being tried by adversity for greater things to come!

BETA PHI MU SEEKS NEW MEMBERS

The members of Beta Phi Mu, the graduate library science honorary fraternity, wish to offer membership in the fraternity to all graduates of accredited library schools who meet the scholastic requirements for admission. These are:

- (a) Graduation from a fifth-year professional library science degree course which at the time of graduation was accredited by the American Library Association.
- (b) A scholastic average of not less than B+, or the equivalent, in the courses offered for the professional library science degree.

Anyone who believes he is eligible for admission and would be interested in being elected to membership in the fraternity should write to Harold Lancour, Executive Secretary, Beta Phi Mu, University of Illinois Library School, Urbana, Illinois, indicating your library school and date of receiving degree.

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CONTEMPORARY PROBLEMS OF WRITING FOR YOUNG PEOPLE

The Children's and Young People's Section of the Arizona State Library Association met during the Arizona Education Association Convention in Tucson on Friday, November 6th at a luncheon meeting followed by a panel discussion. Highlighting the luncheon program were short talks by Anne Merriman Peck, Enid Johnson and Chester Bryant, who discussed their ways of meeting the problems which arise in writing for young people by relating some of their experiences.

More effective working relationships between public and school libraries were discussed by a panel. Participating members were: Mrs. Marguerite Atwood, Assistant Librarian, Nogales Public Library; Mrs. Sue Gondek, Librarian, Teen-Age Room, Carnegie Free Library, Tucson; Miss Dorothy Hardaway, Librarian, Prescott High School; Mrs. Margaret McGowan, Librarian, Glendale High School; Miss Marguerite Pasquale, Librarian, Tucson Senior High School; and Mrs. Abbie Raudebaugh, Librarian, Flagstaff Public Library.

The entire program was arranged and moderated by Mr. Ernest Flotow, Chairman of the Section. Mr. Flotow is Librarian of the Nogales High School.

PUBLIC LIBRARY COOPERATION REQUESTED

Going on the assumption that the avowed educational objective of the American public library can only be achieved if the library acquires the important and significant books as they are published, a list of the "good" and "notable" books published in the last twenty years has been prepared for checking with public library catalogs. The list, containing 1,209 fiction and non-fiction titles, will be sent, in duplicate, to any public library able to devote approximately six hours checking time to the job. The duplicate copy may be retained by the checking library. For copies of the List, write to: Professor LeRoy C. Merritt, School of Librarianship, University of California, Berkeley 4, California.

DUTTON-MACRAE AWARD FOR ADVANCED STUDY

Librarians working with children and young people in either public libraries or in schools are eligible to apply for the E. P. Dutton-John Macrae Award for Advanced Study in the Field of Library Work with Children and Young People, the American Library Association announces.

This annual award of \$1,000 was established in July, 1952, by the E. P. Dutton Company as part of its centennial celebration. It is in honor of two former presidents of the company.

The Award is made and is administered by the American Library Association. For 1954, a special committee was appointed by the Executive Board of the ALA to select the candidate to receive it. The committee includes representatives of the ALA Division of Libraries for Children and Young People and the American Association of School Librarians and the Board of Education for Librarianship. Mrs. Frances Spain, Superintendent of Work with Children, New York Public Library, is chairman of the Committee.

Proposals submitted must indicate clear possibilities of contributing to library service to children and young people as well as to the professional growth of the recipient. The award may be used for formal advanced study in librarianship or related fields or for informal advanced study and investigation through directed services in an established children's or young people's department in a public library or in a school library, or through other appropriate projects. Applications for the 1954-55 award must be received by March 15. Presentation of the award will be made at the ALA Annual Conference in the Twin Cities, Minneapolis-St. Paul, June 20-26. For further details and application blanks write to:

MRS. FRANCES LANDER SPAIN, *Chairman*
E. P. Dutton-John Macrae Award Committee
The New York Public Library
Fifth Avenue and 42nd Street
New York 18, New York

IMPRESSIONS OF A NEWCOMER

BY DORIS HARPER BANKS

YOUTH LIBRARIAN, PHOENIX PUBLIC LIBRARY

Downeasters, recalling the vast shifting sand dunes of *The Desert Song* and aware of, even though trying hard not to notice, Hollywood's West, might consider a Boston to Phoenix transplant as akin to the departure of a whaling captain of old. One sails off, in high adventure and romance, to the raw, uncivilized vast heathen regions, and one comes back with contributions for the rarified and refined culture. One wants to return.

Looking from Boston, the West seemed a place of calm contentment, uncluttered and growing. The familiar figure, the Mexican in siesta beside a tall saguaro, expressed a desire deeply longed-for by the subway hopping Easterner. Space, peace, tranquility: that these are in opposition to growth did not fit into the transcontinental picture. Seeking rescue from that rapid pace of existence, the traveller arrived in Phoenix with these impressions.

The drive across the country is enough to convince the most skeptical in regard to space. It's a big country, and vocabulary like "magnificent" takes on new meaning. The western architecture, the plan of the city streets, and finally the grace and spaciousness of the new library dispel any doubts about clutter.

The relaxed attitude, the all-day siesta, is more elusive. There hasn't been a moment to miss it, and, like Superstition's gold, the idea is exciting and the search will go on. Doubtless the factor responsible is the one of growth. The West is growing (speaking as an overweight of long standing, the very idea of growth is repulsive! We'll call it progress?) and progress demands effort, at least sporadically, in its most exaggerated sense.

The Phoenix Public Library, in its grand new building, has room for separate Youth facilities. The effort required to start an entirely new area of service, building a sound basis for future achievement, is quite different in its intricacies than work to continue an already established business. The progress shows, and it may be of interest.

The first step has been to cull young people's work from what has long been the domain of adult Reference and the top of the Children's department. For space, unthinkable in the West to be without it, we have a corner, planning always toward that future time when an area will be really adequate.

Gather good books together in pleasing surroundings and eventually there will be good readers. But it is a slow process. With the blast of advertising at every turn of eye and ear, promotion is a familiar story to the modern westerner. So a campaign of public relations was initiated.

There were many school librarians to meet and a wide array of libraries to visit. There were names to learn, for the non-school librarian has very little name contact with young people. School is the place to meet young people, and the school curriculum is the answer to good reference leads for teen-agers.

Book Week, coming soon after the activation of the Youth Department, offered the perfect opportunity to display the wide range of public library facilities and abilities. Programs included Reg Manning's chalk talk, Frances Gillmor's lecture with recordings of folk songs, radio and TV discussions and a big "Meet the Author" day in which local writers and the public informally exchanged banter. These have furnished leads for radio discussions and contacts for future Author Days. Phoenixians have taken to the "we have great faith in books" idea with a gratifying enthusiasm.

The goal, to supplement school libraries emphasizing the recreational needs of young people, is in sight. The ground is broken, and we're on the way.

CONVENTION - 1954

All librarians and friends of libraries are cordially invited to attend the Arizona State Library Association 1954 convention. The meeting will be held April 23-25, at the Royal Palms Inn, Phoenix, Arizona.

New Mexico librarians will be our guests at this time, and an exceptional program has been planned under the guidance of Mrs. Lutie Higley, Carnegie Free Library, Tucson. In addition to the regular meetings, recreational tours and activities will be scheduled.

The rate for the entire convention will be \$25.00 per person. This will include two nights' lodging, Friday and Saturday; and five meals, Friday dinner through Sunday breakfast. Single meals will be available. Reservation forms will be mailed to ASLA members and to New Mexico guests at a future date.

Hope to see you all!

MINUTES OF THE EXECUTIVE BOARD MEETING

The Executive Board and committee and section chairmen of the Arizona State Library Association met in the University of Arizona Student Union on November 7, 1953. Patricia Paylore presided with the following members present: Gertrude Burt, Gertrude James, Dorothy Burge, Patricia Paylore, Gertrude Keuhl, Mayone Burns, Frances Fleming, Marguerite Pasquale, John Thayer, Ernest Flotow, Alma Elliott, Dixie Thompson, Fleming Bennett, and William E. Bartels.

Reading of the previous minutes was omitted.

Miss Paylore read a letter from Dorothy Burge submitting her resignation as vice-president of the Arizona State Library Association.

Mr. Ernest Flotow reported for the Children's section on the library section meeting of the Arizona Education Association held at the University of Arizona on Friday, November 6th.

All section chairman reported on tentative programs for the joint meeting with the New Mexico Library Association to be held in Phoenix April 23, 24, 25, 1954. It was agreed Arizona chairmen contact corresponding chairmen of the New Mexico association to formulate plans.

The President read a letter from Mrs. Marion Wheeler Dorroh, President of the New Mexico Library Association, accepting the invitation of the Arizona State Library Association to hold a joint convention in the spring of 1954. A letter from Mr. Edward Werner, chairman of the New Mexico Association Planning Committee, requested an Arizona opinion on the possibility of convention chairmen meeting at a designated halfway point early in the year to discuss program plans.

Miss Pasquale reported on recruitment for librarianship. A suggestion was made that her committee investigate recruitment programs of other states.

Mrs. Thompson reported for the Certification Committee. Last action by the State Board of Education indicated they could offer little hope for certification of school librarians not holding teaching certificates. Discussion followed on state facilities for training.

The President requested an opinion of the Executive Board and committee chairmen on possible response of librarians throughout the state to a five-week school library workshop tentatively offered by Dean O. K. Garretson of the University. Consensus was that full registration would depend on credits being given for the course. Miss Paylore and Mr. Fleming Bennett volunteered to confer with Dean Garretson and submit a report. In the discussion which followed, the question was raised as to the advisability of concentrating library education courses in a single strong Department of Library Science in one of the state's institutions of higher learning. It was brought out that it might be better to expand a single department to care for school library needs than to allow several such offerings to be given in all three institutions. Mr. Bartels moved that the Association petition the Board of Regents to vest one institution with the responsibility for school library training in the state. The motion was seconded by Miss Fleming and carried. The President then appointed Miss James, Mrs. Thompson and Mr. Bartels, chairman, to act as a committee to draw up a preliminary proposal to be discussed at the next Executive Board meeting before submission to the Regents.

Mr. Bennett reported for the Radio Committee on state-wide programs in connection with the library extension bill. He recommended that radio publicity be centered on the months of February and March, and stated that emphasis would be on a "grass roots" approach to books, reading, and library service to all Arizonans.

Mr. Bartels reported on the meeting of the AAUW Legislative Committee with several state legislators in Phoenix on October 13 at which meeting Miss Paylore defended the Association's long campaign for library extension. He summarized the legislators' objections and pointed out the consensus of all present was that further emphasis should be on local responsibility for local development. The President then read a letter from Mrs. Bertha Autenreith in which she expressed the willingness of AAUW to continue their support of our objectives. In her letter she also conveyed the information that the manager of the San Marcos in Chandler had contributed \$500.00 for the purpose of providing public library service in Chandler.

Miss James moved that a meeting with the Arizona State Legislature's Appropriations Committee be requested to ask that the increase in appropriation for the State Library and Archives

be designated for extension purposes. It was seconded by Miss Fleming and carried.

Mrs. Keuhl moved that Mr. Bartels be appointed first vice-president to fill the vacancy created by the resignation of Miss Burge. Seconded by Mrs. Burns. Carried.

It was agreed that Arizona follow the precedent set by New Mexico at Las Cruces of the host state collecting exhibitors' fees, and assuming all convention expenses.

The Treasurer reported a balance on hand of \$1,075.40.

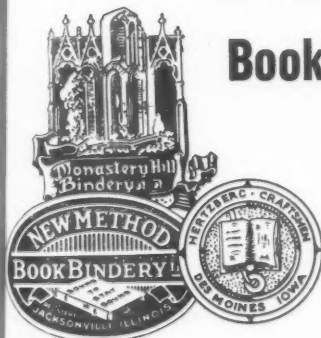
The Secretary reported that a majority of affirmative ballots inserted in the July 1953 issue of the *LIBRARIAN* were returned, indicating willingness of the membership to have expenses of Executive Board members to quarterly meetings paid by the Association.

It was voted that the fee for speakers at the 1954 convention not exceed the sum of one hundred and fifty dollars.

There being no further business at hand the meeting was adjourned.

GERTRUDE KEUHL, *Secretary*

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NEWS AROUND THE STATE

PHOENIX COLLEGE LIBRARY . . .

Interest is being stimulated by coordinated displays in the Reading and Periodical Rooms of books on special celebrations, such as U.N. Week and Art Week, as well as on individual phases of study, including astronomy and home-making. Other departments are invited to exhibit students' work on the same subjects and a locked display case is available for this purpose. *Mrs. Bernice Trevillian* notes greatly increased use of the library in comparison with last year, and wider service is being given the community through service to the University and State College extension classes held on the campus.

PRESCOTT PUBLIC LIBRARY . . .

Open house was held at the Library on Sunday, November 22, celebrating its Golden Anniversary. Punch and cake were served in the newly redecorated building. Paintings loaned by *Mrs. Mabel Lawrence* were exhibited along with pictures of early Prescott days from Sharlot Hall Museum. *Mrs. Jeanette McGary*, of Tucson, was the speaker at a dinner at the Hassayampa Hotel on November 23rd, before eighty residents of Prescott



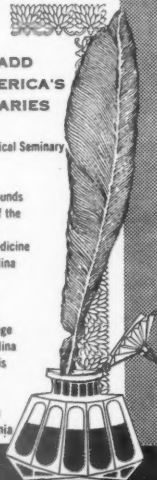
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and representatives from Humboldt, Mayer, and Cornville. The dinner was given under the auspices of the American Association of University Women. The A. S. L. A. and the Tucson branch of Arizona Friends of Libraries made Mrs. McGary's visit possible. At the December meeting of the Library Board, *Mrs. Helon Hendrix* submitted her resignation to become effective March 1, 1954. Mrs. Hendrix plans to retire, but she will remain in Prescott. *Mrs. Alice R. Metzger*, who has been serving as director of the Sharlot Hall Museum, will assume the duties of librarian.

WICKENBURG PUBLIC LIBRARY . . .

Mrs. Hazel Perkins substituted during the summer for *Mrs. Kate Burden Pearson*, who underwent surgery in La Jolla, California. Approximately one hundred books were donated to the Library during the summer and fall months. Some of these books were duplicates, and this year the Library is cooperating with the Women's Auxillary of the Wickenburg Community Hospital in supplying these duplicate books to the patients for their reading pleasure. They are selected by the librarian and volunteers who come to the Library as often as necessary. The American Legion of Wickenburg is presenting the Library with authoritative books on Communism. Children of the first grade of the Elementary School visited the Library last month to learn about their cards, the care of books, and deportment in the Library. This is encouraged by the Library so that when the youngsters attain the age of six years they may have their own card and know how to use it and the Library. Many winter guests are coming to the ranches now, and it is very satisfying to see how interested these visitors are in our Library. They are pleasantly surprised at the number of books, and the wide range of material, both in fiction and non-fiction.

DEPARTMENT OF LIBRARY

AND ARCHIVES, PHOENIX . . .

The State Library is enjoying the seasonal accession of patrons from all parts of the nation which fall and winter invariably bring. It is most gratifying to be able to serve these visitors from other states. Staff activities have also been enhanced by the necessity for changing the locations of several important library divisions, occasioned by constantly increasing space demands. The Department, which now occupies two and a half stories of the west wing and one story of the central addition to the capitol, is seriously in need of another story—a story which will have to be told to the Legislature. There have been no recent changes in personnel, and all are reveling in the three V's—Vim, Vigor and Vitality.

CARNEGIE FREE LIBRARY, TUCSON . . .

The Children's Room celebrated Book Week with two special programs. *Rex King*, the Pied Piper of KOPO-TV, visited us for a story hour on Tuesday. On Wednesday "Roberto and His Friends," a KVOA-TV puppet show, was presented by *Mr. and Mrs. Robert Keyworth*. All junior and senior high schools were visited by the Teen-Age librarian, *Mrs. Susie Gondek*. Many classes from the schools visited the library. *Jean Vollrath* resigned to return to her home in Kansas City. *Joy Johnson* was appointed to replace her. *Louise Anthony*, Children's Dept., resigned in deference to the stork. *Arlene Pennick* replaces her. On October 29th *Enid Johnson* reviewed her new book "Cochise" for the Teen-Agers. We published a four-page booklet entitled, "Let's Look at the Record." The recently completed ramp is an addition to the library that is much appreciated by the physically handicapped. A new PBX was recently installed.

GLENDALE HIGH SCHOOL . . .

Announcement of a new daughter, *Diane Elizabeth*, has been received from *Helen and James Lloyd* of Camden, New Jersey. *Mrs. Lloyd* will be remembered as the former assistant at the High School library.

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